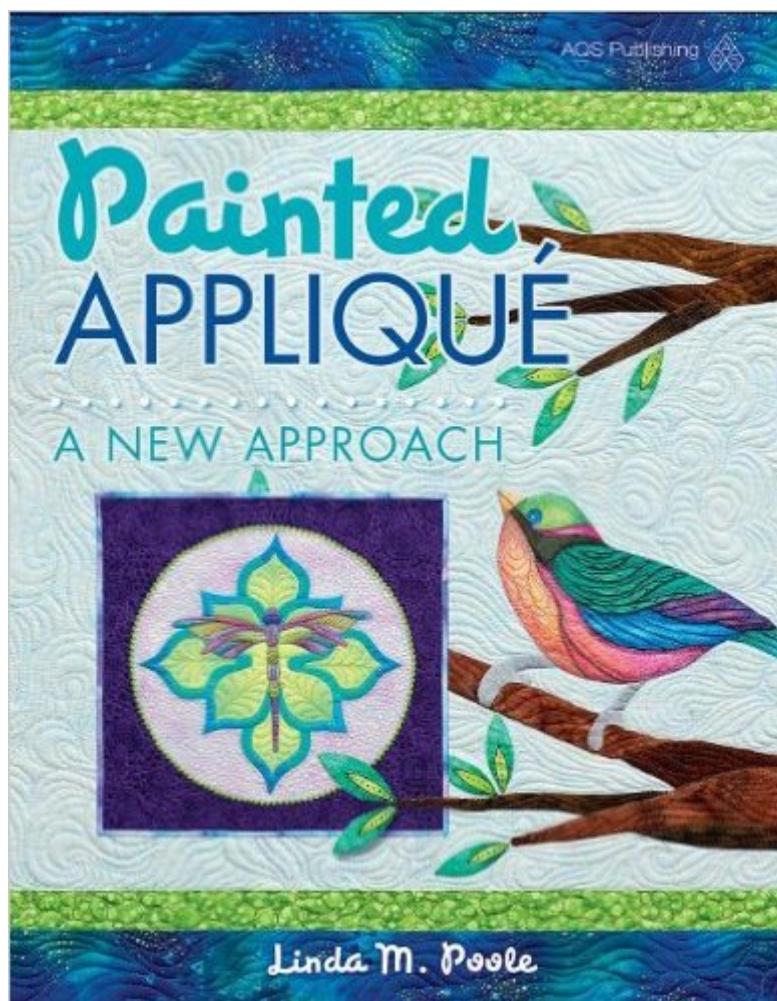


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# Painted Applique: A New Approach



## **Synopsis**

Some designs are so lovely they deserve to be created in both appliquÃ© and paint. Enhancing a quilt with surface embellishment is enticing and exciting, especially when the effect beautifully mimics another technique. Can't find the fabric you need? Create it with paint! This choice gives the quilter unlimited flexibility in execution. Each of these 13 original design projects may be appliquÃ©d, created with fabric paint, or may combine both fabric and paint techniques. Even up close, you won't be able to tell if a quilt is painted or qappliquÃ©d without touching it. Any appliquÃ© technique may be used to assemble individual elements before they are attached to the background; the glue stick/machine appliquÃ© technique is explained. How to use different types of fabric paint is described, making this a multiple-technique and project book.

## **Book Information**

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## **Customer Reviews**

I love this book... It is loaded with such a variety of project choices. All the instructions are clear and precise. It is loaded with step by step photographic illustrations. Linda goes above and beyond with clear instructions, tons of pics.. great pics so close you can see all the details and even the quilting designs so close you can see the details which will help at the end of the project! I have all Linda's other books and I totally recommend purchasing this one also. I read one other review.. and I'm a little dismayed by the review.. In the beginning of this book.. there are 5 pages just talking about materials and supplies explaining the uses etc. with photos of all the products. There are explanations of the different appliquÃ© techniques with step by step color pictures.. there are many different projects showing the differences between appliquÃ© and the painted appliquÃ©... all with

step by step color photos. I buy a lot of quilt books.. and this ranks right at the top.... The pictures are the best... even showing in detail the machine quilting which I do like to study in all the books I buy.

Painted Applique makes even the timid want to try her hand at applique and fabric painting. Instructions are clear and easy to follow. Each project gives instructions for traditional applique and the same project in painted applique. Linda also offers tips and techniques for creating and adding decorative trim to enhance the projects. Again, her instructions, are simple and concise. Her designs are fun and happy and so beautiful. It is a wonderfully beautiful book.

Not only as a quilter was I inspired by this book but my daughter who is not a quilter (but a fine artist) read thru it...twice! As a lover of applique I know I can handle the patterns via that method but Linda's detailed instructions have given me wings to try painting my image. :)

I was quite impressed with this book as it shows both the regular applique technique and then the painted applique technique. It is very well written with excellent pictures. I highly recommend this to those looking for a new technique in applique.

My daughter & I went to a major Quilt show & saw Linda demonstrate the techniques in this book. We were both intrigued by the idea of creating your own appliques. Its definitely not for beginners, nor anyone who doesn't want to put your creative juices to the test. We've found it fun & encouraging to try our own styles.

I am in love with this whole concept!! Linda shows you exactly how to achieve beautiful artwork... in such a simple way that even if you have NEVER done artwork you will find yourself showing off everything you do. This perfectly blends art with fabric. The photo's are stunning and step by step instructions, clearly beautiful colors, as well as inspiration on displaying your work is included. You can't miss with this book. It is great for any skill level, from rank amateur to the professional artist.

First, I must admit that Linda is a friend. That said, I took her Painted Applique class on a Quilting Cruise and I am hooked! The technique is easy, the book is well written, with instructions for both cloth applique and painted applique. If you have wanted to dabble in painting on fabric, this is the book for you. She uses a variety of fabric paints, ink pencils etc and lays out a description of each in

the beginning chapter. We used Derwent Inktense pencils and a fabric medium. I love them so much that I have purchased a larger set . Thrilled with the whole concept.

This was very educational. I liked that it covered many mediums. Not just one technique was covered. Insightful and the instruction was very clear..

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